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Glass, five pieces of Sussex pillared glass.

Presented by Mrs. G. Herbert Jones.

Oil painting, "The Virgin, the Infant Christ and St. Catherine," by Anthony Van Dyck. Presented by Mrs. A. A. Sprague in memory of Albert Arnold Sprague.

## THE SCHOOL

**W**M. M. R. FRENCH MEDAL  
—At the Alumni dinner on

January 26, the announcement was made that the Art Institute Alumni Association is establishing a memorial gold medal in honor of the late Director, William M. R. French. This medal is to be awarded every year to some alumnus who is represented by a work of art in the annual exhibition of American art.

**ALUMNI ASSOCIATION OFFICERS—**Officers of the Alumni Association have been elected as follows: President, Joseph Birren; Honorary President, Mrs. Wm. M. R. French; Vice-President, Lawton Parker; Recording Secretary, Julie Crossman; Corresponding Secretary, Robert Lahr; Treasurer, John E. Hasfurther. At the dinner, held January 26, Oliver Dennett Grover was the principalspeaker. The trend of all the speakers' remarks was toward suggestions for the practical use of art school training by fostering artistic ideals in industrial art of every sort.

**ALUMNI ART CLASS—**The Alumni Association has organized for its members a class in costume drawing and painting, Saturday afternoons from 1:30 to 4:30 p. m. Each member is to be his own instructor. The class met for the first time at the School on February 6.

**GIFTS TO THE SCHOOL—**Among the late acquisitions of the Still-life Department of the School are seven musical instruments presented by Miss Alice E. Getty. Mr. W. O. Goodman has given a chair of rare design, the replica of a Spanish Renaissance chair, to the Costume and Property Department.

**STUDENTS' CARNIVAL—**The Mardi Gras which is usually given by the Art Students' League on Shrove Tuesday was not held this year. Instead, there will be a carnival soon after Easter. Further notice of this event will be given by the Art Students' League.

**STUDENTS' PLAY—**The members of the Decorative Designing Department of the School gave an entertainment January 29, 1915, consisting of "Art Puts One Over," a play written and staged by members of the class, and "Astriegh and Katchadow," an oriental fantasy in pantomime. The costuming and scenic effects were remarkably good. The costumes were made by members of the class.

## LIBRARY NOTES

**T**HERE have been several important purchases this month. Among these are a sixteen volume work on the Museo Borbonico, published in Naples, 1824-1857; containing about one thousand plates, and sixty-eight monographs on the art of Italian cities, making a complete set of the "Collezione di monographie illustre"; and a catalogue of Whistler's lithographs, published by Kennedy and Co., containing one hundred and sixty-six plates.

Among the interesting books selected

by the committee of the Burnham Library are "Le chateau et le parc de Versailles" by Brière and "Encyclopédie de l'architecture et de la construction" in twelve volumes, by Planat.

During the month gifts were received from Mr. M. A. Ryerson, Mr. W. O. Goodman, Mr. H. H. Getty, Mr. Pierce Anderson and Mr. J. M. Bergling.

In the Lantern Slide and Photograph Department lantern slides of American painting and photographs of American mural painting were added.

Among other books added during January are:

Crane, Edward A. & Soderholtz, E. E.—Examples of colonial architecture in South Carolina and Georgia. n. d.

Embury, Aymar II—Early American churches. 1914.

Falke, Otto von—Kunstgeschichte der Seidenweberei. 2v. 1913.

Hornsby, John A. & Schmidt, R. E.—The modern hospital. 1914.

Humphreys, Phebe Westcott—Practical book of garden architecture. 1914.

Hunt, William Holman—Pre-Raphaelitism and the Pre-Raphaelite brotherhood. 2v. 1914.

Mascha, Ottokar—Félicien Rops und sein Werk. [c1910.]

Moderwell, Hiram Kelly—Theatre of to-day. 1914.

New York. Court house board—Competitions for the New York court house. 1913.

Pennell, Elizabeth Robins—Our Philadelphia. Illustrated by Joseph Pennell. 1914.

Seger, Hermann August—Collected writings . . . from the records of the Royal Porcelain Factory at Berlin. 2v. 1902.

Shurtleff, Flavel—Carrying out the city plan. 1914.

Sullivan, Sir Edward—Book of Kells. (Studio special number). 1914.

Triggs, H. Inigo—Garden craft in Europe. 1913.

Valentin, Wilhelm R.—Art of the low countries. 1914.

The Vatican—Its history—Its treasures. 1914.

## ATTENDANCE

MUSEUM—The number of visitors at the Museum during January, 1915, was as follows:

		AVERAGE
5 Sundays	25,956	5,191
10 other free days	36,615	3,661
16 pay days	7,628	476
	<hr/> 70,199	

LIBRARY—The number of visitors at the Ryerson Library during the month of January, 1915, was as follows:

JAN.	
Day attendance	
Students	4,002
Visitors	992
Consulting visitors	2,050
Evening attendance	913
Sunday attendance	1,349

Total attendance for the month 9,306

During the same month last year the attendance was 7,850, showing an increase this year of 1,456.

SCHOOL—The attendance in the School from October 1, 1914, to January 31, 1915, was as follows:

	MEN	WOMEN	TOTAL
Day school	414	411	825
Evening school	446	118	564
Saturday school	188	386	574
Total	<hr/> 1,048	<hr/> 915	<hr/> 1,963
Students in two departments	11	39	50
Corrected total	<hr/> 1,037	<hr/> 876	<hr/> 1,913

LECTURES—The attendance at lectures, concerts and other meetings in Fullerton Memorial Hall, in January, 1915, was as follows:

6 lectures to members and students	1,619
1 concert	492
29 other lectures and meetings	8,106
2 entertainments for students	917
10 Sunday afternoon concerts	4,167
5 Sunday evening concerts	2,216
Total	<hr/> 17,517

MUSEUM INSTRUCTION—During January (including five Sundays) the number of persons instructed was 1,709.